


MIKE L. SPARKS



**James
Bond
is
REAL**



**The Untold Story of Political &
Military Technological Threats
Ian Fleming Warned Us About**

**ORDER JAMES BOND IS
REAL!**



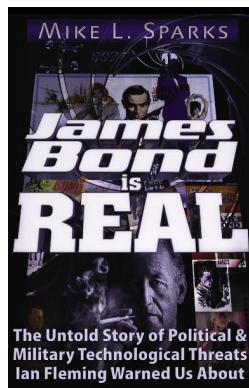
amazon.com[®]

LULU.COM

OR

JamesBondisforReal.com

WATCH James Bond is Real VIDEOS!



James Bond is Real: Author's Edition

By Mike Sparks

Paperback, 667 pages, ISBN: 978-1-257-84490-6

Most spy fiction and movie lovers know Ian Fleming as the inspiration behind the wildly popular James Bond series, but the seemingly harmless hero myth of Agent 007, is in fact Fleming himself, a former British naval intelligence commander during World War II, dropping hints and spilling secrets about the world's most dangerous people and associations. The terror organizations and doomsday devices found in the James Bond series were not merely dreamt up by Fleming, but were inspired by the intelligence he gathered during World War II. Fans of James Bond, history, and military and spy conspiracy theories will be fascinated by the back-story of the now infamous spy novelist who warned of real danger in his engrossing series.

Who was Ian Fleming?

Spy?

Commando?

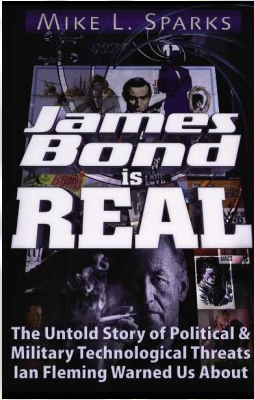
Playboy?

What Nazi Secrets did his 30 AU Commandos Find?

What Are His Warnings in His 007 Novels?

Was he Murdered?

James Bond is Real, Book Available Now!



The Book

<http://www.lulu.com/product/paperback/james-bond-is-real-authors-edition/16106018>



The Video

<http://youtu.be/l2ojbyuUP98>



Author's Web Site

www.jamesbondisforreal.com

SNEAK PREVIEW

Look Out!

James Bond is Real takes the reader on a harrowing journey from the outwardly harmless myth of the late Ian Fleming as a mere "spy novelist" and reveals for the first time—why he was the leading British naval intelligence figure in WW2; moreover, Commander Ian Fleming planned and lead in-person dangerous missions discovering German technological secrets so advanced that they are still guarded by the Official Secrets Act today--and for the foreseeable future. In 1945, after parachuting into war-torn Germany with his command group, he was tasked at the last minute to divert from his 150-man Recovery of Allied Prisoners of War and Internees (RAPWI) mission already underway as Russian artillery was exploding amongst the rubble of under-siege Berlin. His task: to fly the world's most evil dictator and his wife to exile in nearby Spain. Disgusted and unable to say anything about the operation; as a man of conscience, Fleming left military intelligence and began writing the James Bond 007 series of spy novels with embedded code words and ideas to warn us about the real enemy threats that were not vanquished during the war--at great danger to himself. The author, an U.S. military paratroop officer and a defense technologist--has put all-the-pieces together for the very first time to show the entire world that the world of James Bond is REAL; it's the world we live in today.

Table of Contents

Introduction

REAL EVENTS

Chapter 1: Who was Ian Fleming?

Chapter 2: 30th Assault Unit: Who were the "Red Indians"?

Chapter 3: 1945--The Hidden Hands of the Elites

Chapter 4: The Rockefeller 4th Reich Lives!

Chapter 5: The Neocons are 4th Reich Nazis

Chapter 6A: Fleming Plans U.S. Intelligence; Dulles Makes it a Political Warfare Agency for American Business

Chapter 6B: Who is The Man With The Golden Gun? Did He Murder Ian Fleming?

REAL WARNINGS

Chapter 7: Fleming's Writing Style: On Her Majesty's Secret Service

Chapter 8: Goldfinger: Beware of Enemy Action, Enemy Control

Chapter 9: False Flags and False Weapon Attacks: Live & Let Die

Chapter 10: Fleming Foreshadows 9/11 in The Spy Who Loved Me

Chapter 11: Evil Lies Underground in Dr. No

Chapter 12: Moonraker equals 9/11

Chapter 13: Did Fleming know about Nazi Flying Saucers? Clues in Thunderball.

REAL INVESTIGATION

Chapter 14: Was Fleming Illuminati? Gardiner's The James Bond Code

Chapter 15: Who Can We Interview Today Who Knew Ian Fleming?

Chapter 16: *The Point of Gravity*

Chapter 17: Summary/Conclusion-- Ian Fleming Vindicated

References, Glossary, Index, About the Author

Introduction



Like most of the readers, I have grown up watching Ian Fleming's James Bond 007 movies beginning with the broadcast of the dazzling "Goldfinger" on ABC-TV in 1972; which is my favorite still.



Only one kid in my school had a James Bond 007 lunch box--and it wasn't me!

As the years passed, and I watched the rest of the series, a sort of cliché that it was all for fun began to develop around the Bond story formula that was magnificently parodied in Mike Myers' first Austin Powers spoof; "*Austin Powers: International Man of Mystery*". However, the recent re-boot of the 007 series by finally making the heart-breaking Casino Royale story into a movie with Daniel Craig as Bond and the gorgeous Eva Green as Vesper Lynde reminded us all that James Bond is a serious character and a serious story--that frankly should have garnered best actor and actress academy awards for both

of them--had it not been for the a not-serious movie stigma developed over the years primarily through Roger Moore's somewhat tongue-in-cheek portrayal of 007.



As an adult, I began to enjoy James Bond on another level...

Moreover, the sad ending of Casino Royale is haunting and lead me to wonder, so I played both the excellent video game and read the original book, but the mystery only deepened because in the book, Bond begs Vesper to tell him what was bugging her--and surely if she had revealed that she was being blackmailed Bond could have protected her and forgiven her. I have watched the movie several times, but found that I also missed several important parts of the dialogue--when I watched it with closed captioning on. For example, while Bond is being tortured by Le Chiffre, the villain tells him he could kill both him and Vesper and MI6 would still welcome him for the information he has. Bond replies "*big picture*" tying in his situation to the warning his boss, "M" (played by Judi Dench) gave earlier that he must not get emotionally involved in dangerous situations which is one of the underlying themes of the movie and explains why in later adventures, Bond is mostly a shameless womanizer who refuses to settle down with one gal. In the movie, thanks to closed captioning I also discovered that after Bond beats Le Chiffre and is eating dinner with Vesper he offers to name his famous "*Vodka martini, shaken, not stirred*" combination after her--which comes straight from the book. A very nice touch. The screenwriters have done very well indeed.

Ian Fleming's stories come from his experiences as the top British Naval Intelligence leader of WW2. At war's end he was very troubled by all the German Nazis who escaped justice and asks in his first book, Casino Royale the nagging question of why fight evil? Is it just so good has something to define itself in contrast? Does good need evil? Does evil need good? Mathis replies "*Surround yourself with human beings, James--they are easier to defend than principles*". Principles can be manipulated for evil ends, but if you keep your moral compass to not harm people--you will not go astray. This basic human decency and focus to protect others is what drives James Bond in fiction and what Ian Fleming was all about in real life.

Chapter 6B: Who is The Man with the Golden Gun? Did He Murder Ian Fleming?



"Perhaps more than any other implement, the gun has shaped the course of nations and the destiny of men"

--Harold Peterson quoted on page 37 of The Man with the Golden Gun (TMWTGG)

Why is Fleming quoting how the gun has changed destiny in a book right after his friend was assassinated?

CIA Director Allen Dulles: "You're No James Bond"

"Other letters show Fleming's relationship with more casual acquaintances -- except his casual friendships were with CIA directors or U.S. attorneys general. Allen Dulles, the one-time CIA chief, didn't know Fleming's address when he wrote a letter on April 24, 1963. "I have received and finished reading your latest 'On Her Majesty's Secret Service.' I hope you have not really destroyed my old friend and colleague James Bond, but I fear his bride has gone." More than a year later, in June 1964, Dulles writes again. "I see that 'From Russia With Love' is now a movie and although I rarely see them I plan to take this one in."

By the time of the Dulles correspondence, James Bond was becoming big in the United States -- mainly thanks to President John F. Kennedy including From Russia With Love on the list of his 10 favorite books. Fleming acknowledges that fact in a 1962 letter to Attorney General Robert F. Kennedy. "I am delighted to take this opportunity to thank Kennedys everywhere for the electric effect their commendation has had on my sales in America."

--Bill Koenig; "Her Majesty's Secret Servant: A Visit with Ian Fleming" web page hmss.com/articles/lillylib.htm on the Fleming manuscripts held at the Indiana State University Lilly Library open to researchers [46]

JAMES BOND

is

REAL!

"Who knew that the man who planned the escape of Nazi Deputy Fuehrer Martin Bormann, and perhaps even Adolf Hitler himself, was Ian Fleming, the creator of the James Bond book series? Learn of this incredible 1945 plan, ironically 'Code-Named-James Bond', and much more hidden history, in Mike Sparks' new book which documents how Fleming, far from a mere desk-bound bureaucrat, was the real James Bond"

--Jim Marrs, New York Times Best-Selling Author of Rule by Secrecy , The Rise of the Fourth Reich

"Mike Sparks has proven to be one of the most brilliant and insightful students of covert activities I have ever known. When he tells us, 'James Bond is Real!'--you can take it to the bank"

**--Dr. James Fetzer; Founder
Scholars for 9/11 Truth;
Author, Murder in Dealey Plaza jamesbondisforreal.com**

**ORDER JAMES BOND IS
REAL!**



amazon.com[®]

LULU.COM

OR

JamesBondisforReal.com

WATCH James Bond is Real VIDEOS!

